

2024-2025 / TENIR *- Organ Tumult company / Duration 40min*
Technical Rider

Production: Organ Tumult
Co-production: Espace Pasolini – Valenciennes, DRAC Hauts-de-France, Le Croiseur – Lyon / Scène Découverte Danse, ADAMI, SPEDIDAM, Happynest #7 – SUPERAMAS, SUBS Lyon

TENIR is a piece for one dancer and one live musician, performed for an audience of approximately 50 people. Spectators will be invited to settle into a scenographic environment designed to evoke intimacy, proximity, and heightened attention to detail.
Age recommendation: 14+ (partial nudity)

Choreography & Performer: Eva Aubigny 06 27 53 89 61 / e.aubigny@free.fr
Scenography & Props: Sarah Bisson 06 44 11 44 63 / sarahbisson@outlook.fr
Sound Design: Thibaut Langenais 06 85 26 30 82 / thibaut.langenais@gmail.com
Costume Design: Gabrielle Marty 06 49 47 32 15 / martygabrielle@orange.fr
Lighting Design: Louise Rustan 06 85 74 73 58 / louise.rustan@lilo.org
Artistic advices : Zoë De Sousa, Léa Ferec Pourias

For any questions about technical or logistic questions, please join Louise Rustan.

I. I. Stage & Scenography

Minimum stage dimensions:
Grid height: 5m min.
Depth: 8m min.

Wall-to-wall opening: 10m (8m usable for scenography)

Dance floor:
Light gray dance mat provided by the company (approx. 7.5m x 8m rectangle).
5 rolls of 8m x 1.5m each.

Seating:
7 self-supporting structures creating ~15 mid-height seats.
~35 foam cushions (capacity potentially expandable to 56 spectators).
Note: We are fully self-sufficient for seating.
Structures: 18mm+ wood with concrete-effect finish.

Additional elements:

Integrated sound and lighting control desks (2 standalone tables provided by the company).
Refer to attached PDF for detailed drawings.

Key spatial notes:

No scenic elements in the dance area except fire (see below).
Audience seating forms a 3/4 circle, leaving a 3m-wide entry/exit corridor.
This opening should ideally face the venue's main emergency exit.

II. Fire Effects

1. Candle (opening sequence):

1 candle (burns for ~40min)
Dancer begins facing the candle, visible to all spectators.

2. Pyrotechnic effect (finale):

Proposed solution: Watergel/stuntgel (thermal insulator) + professional fire paste (low-heat, smoke-free combustion).

Creates a flame in Eva's cupped hand.
Status: R&D ongoing.

Specifications :

Manual ignition.
All pyrotechnics: Indoor-rated (F1T1 classification, 1.4S safety category).
Flame height: ≤10cm.

Finale effect:

Ignition: Lighter.
Duration: ≤2min (self-extinguishing).

Safety measures:

Wet towels at base of lighting desk (integrated into scenography).
Venue to provide water fire extinguisher near stage.

III. Costumes & Dressing Room

Laundry facilities required:

Washing machine (short cycle program)
Electric spin dryer
Clothes drying rack
Garment rail with hangers
Liquid laundry detergent
Delicate/handwash detergent
Marseille soap + vodka spray (for spot cleaning)
Sewing machine
Ironing board
Steam iron
Garment steamer

Work space:

A dedicated preparation area (e.g., separate dressing room near the stage)

Dressing room needs:
1 large dressing room equipped with tables, chairs, and bath towels.
Shower access required.
Catering (water, hot/cold beverages, seasonal fresh fruit, dried fruit, pastries, etc.)
First aid kit (disinfectant, bandages, etc.)

IV. Sound System & Technical Requests

Performance occurs entirely within the audience area (including performer), with sound radiating from and around the stage. **If** bleacher seating exists, please retract it when possible.

Mixer outputs (stereo pairs):
For upstage speakers
For downstage speakers

Sound system requirements:

2 subwoofers
4 x 12"+ pole-mounted speakers

Additional technical requests:

Work light with clamp
11 power outlets (via extension cords)

V. Lighting

Control:

Operated via computer with Enttec DMX interface or EOS console.
Lighting desk is positioned within the audience area on a dedicated table (integrated into scenography). Provide: Power strip under table AND Cable management (black dance floor tape for securing cables)

Venue-supplied fixtures (with hook, safety cable, and gel frame):

Qty	***Type***
4	Cyc
5	PC 1kW clear lens
4	PC 2kW clear lens
1	Profiles 1kW RJ 614SX
1	booms (2m high)

14 projectors with at least 13 dimmers

Please make sure all the curves has been reset.

The house lights must be dimmable from the lighting desk.

VI. Schedule

Scenography setup:

Dance floor installation (ideal timeline):
Unroll 5 rolls (8m x 1.5m each) at least the evening prior to allow flattening.
30 minutes for taping (provide black tape).
Note: Seat placement markers are pre-indicated on floor.

Wooden structures assembly (1.5 hours with 3 crew):
7 lightweight self-supporting structures + 2 tech tables.
Assembly with wing bolts and 13mm wrench (venue to provide additional wrenches to expedite).
Post-installation (1 hour):
Focus/cue lighting after tech table cabling.
Place cushions and final stage prep.
Total pre-tech time: 2 hours (before lighting focus)

Stage and cable cleanup: 30min
Total: 1h30 after setup, before performance.